

Alejandro Almanza Pereda

Ciudad de México, 1977

CURRO

Semblanza

Alejandro Almanza Pereda crea esculturas, fotografía, video, arte público e instalaciones artísticas que enfatizan nuestros vínculos afectivos con los objetos, a través de obras que pueden parecer inestables, inmateriales o al borde del desastre. Sus estructuras parecen subvertir no sólo jerarquías arquitectónicas y decorativas, sino emocionales y culturales, involucrando a menudo las expectativas y el sentido común del espectador. Ha presentado exposiciones individuales en el Museo Experimental El Eco, Ciudad de México; San Francisco Art Institute (SFAI); Fundación Magnolia / Rove Gallery, Londres; y Art in General, Nueva York. Su obra es parte de las colecciones del ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, Nueva York; KADIST, San Francisco y París; Colección Jumex, Ciudad de México; y el Museo de Arte de Lima. Ha recibido becas de la Harpo Foundation y la Fundación de Arte Cisneros Fontanals. Es miembro del proyecto musical La Rubia te Besa.

Statement

Alejandro Almanza Pereda creates sculptures, photography, video, public art, and art installations that emphasize our affective bonds with objects through works that may appear unstable, immaterial, or on the cusp of disaster. Their structures seem to subvert not only architectural and decorative hierarchies, but also emotional and cultural ones, often involving the expectations and common sense of the viewer. He has had solo exhibitions at El Eco Experimental Museum, Mexico City; San Francisco Art Institute (SFAI); Fundación Magnolia, London; and Art in General, New York. His work is part of the collections of the ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, New York; KADIST, San Francisco and Paris; Colección Jumex, Mexico City; and the Museo de Arte de Lima. He has received grants from the Harpo Foundation and the Cisneros Fontanals Art Foundation. He is a member of La Rubia te Besa, an art band project.

Estudios | Education

2014

Master of Fine Arts, Hunter College, New York, USA

2005

Bachelor of Fine Arts, University of Texas at El Paso, USA

Exposiciones individuales | Solo shows

2023

El triunfo de la derrota, CURRO, Guadalajara

2021

Um Caso que não se enquadra em nenhuma situação estudada, Lehmann+Silva, Porto, Portugal

Kommen ein Architekt und ein Maler in eine Bunkerkeje..., Cuadro 22, Chur Switzerland

2018

Dolo eventual, Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico

2017

Outside the garden, Ibid Gallery, Los Angeles, USA

2016

All the water under the bridge, the moon and the stars, CURRO, Guadalajara, Mexico

Upside down you're turning me up, Chert, Berlin, Germany

2015

Everything but the kitchen sank, The San Francisco Art Institute SFAI, San Francisco, USA

2014

Absence makes the heart grow fonder, Stanley Rubin Center, El Paso, TX.

2013

Las quince letras, Museo Experimental El Eco, Mexico City, Mexico

El diente dorado del caballo regalado, Revolver, Lima, Peru

Fruto de una infinidad de circunstancias imposibles de determinar, González y González, Santiago, Chile

2011

Within the Realm of Possibility, College of Wooster Art Museum, Wooster, USA

Something for Nothing, Chert, Berlin, Germany

Did it my way and I took the highway, Fundación Magnolia / Rove Gallery, London, UK

2010

The heaviest baggage for the traveler is the empty one, Magnan Metz Gallery, New York, USA

Ideational Architectures, Los Angeles Municipal Gallery, Los Angeles, USA

2009

Those who live by the sword, die by the sword or by third hand smoke, Chert, Berlin, Germany

2008

The Fan and The Shit, Magnan Projects, New York, USA

2007

Andamio (Temporary Frameworks), Art in General, New York, USA

2006

Stand Clear, Magnan Emrich, New York, USA

2005

Mix Series, Dallas Center for Contemporary Art, Dallas, USA

Verdevete, Glass Gallery UTEP, El Paso, USA

2003

Impermeable, Union Gallery, El Paso, USA

Selección de exposiciones colectivas | Selected group shows

2022

La casa que nos inventamos, Curated by Viviana Kuri, Oklahoma Contemporary. Oklahoma, USA.

Transfaktura, Museo de Arte Contemporáneo Querétaro. Querétaro México.

Ing. Jorge Matute Remus. La técnica al servicio de la ciudad, Instituto Cultural Cabañas. Guadalajara México.

Festival Internacional de Arte Contemporáneo, León, Guanajuato, México.

HOY, Arte Actual en Guadalajara, Cámara de Comercio, Guadalajara, Jalisco, México.

2021

Le contraddizioni della fragilità, Eduardo Secci, Florence, Italy

Simulacro y Simulación, CURRO, Guadalajara, Mexico

Another Apocalypse is Possible, Borusan Contemporary Istanbul Turkey

100 Sculptures, Anonymous Gallery. New York City

Nada House, Governors Island, New York City

Un eco es un eco, Galería Juan Soriano, Guadalajara Jalisco Mexico

Epílogo, Arteriam. Mexico City

2020

Organismos Articulados, Mexican Cultural Institute in Berlin, Germany

Un negocio de afecto y aversión (Inebriate of Air am I), CURRO, Guadalajara, Mexico

100 Sculptures, Anonymous Gallery, Los Angeles, USA

2019

The Fullfilment Center, Black Cube, Denver, USA

Be/Vedere, Teato dei Fauni, Locarno, Switzerland

No es el arco ni la flecha, Daniela Elbahara Studio, Mexico City, Mexico

Sumatorio. Nuevas incorporaciones a la colección Carrillo Gil. 41 Artistas, Museo de Arte Carrillo Gil, Mexico City,

100 Sculptures, Anonymous Gallery, Paris, France

Malpaso: A Collaborative Investigation, The Clemente, New York, USA

LIGHT, Pizzuti Collection of the Columbus Museum of Art, Ohio, USA

De la Mano a la Boca, Taller los Guayabos, Guadalajara, Mexico

2018

OPUS Merriweather, Merriweather Post Pavilion, Maryland, USA

SUPERSIMÉTRICA, Matadero, Madrid, Spain

Tin Foil Top Hat, Regina Rex at PARQUE Galería, CONDO CMDX, Ciudad de México

Be/Vedere, MARS, Milan, Italy

2017

Kitchen Debate, Rawson Projects / Site95 / Regina Rex, New York, USA

Chingaderas Sofisticadas, KOHN Gallery, Los Angeles, USA

Pool, Tropez, Berlin, Germany

The 15th Istanbul Biennial, Turkey

Single-Channel Catalyst II, The Leah Louise B. Tannenbaum Gallery, Weatherspoon Art Museum, Greensboro, USA

La ciudad está allá afuera. Demolición, ocupación, utopía., Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico

First Day of Good Weather - Latin American Art, Despacio / Sies + Höke, Düsseldorf, Nordrhein- Westfalen, Germany

2016

Umwelt Inversion, Galerie Conradi, Hamburg, Germany

Leaping over a bush to surprise a quail, Chert, Berlin, Germany

Overlap/Traslape, The 9.99, Guatemala City, Guatemala

La ciudad está allá afuera. Demolición, ocupación, utopía., Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

2015

Hijos de la chingada, LAMB Arts, London, UK

Sexxitecture, CULT, San Francisco, USA

1a Bienal Nacional De Paisaje, Museo De Arte Carrillo Gil, Mexico City, Mexico

City Club Of Matinee Idolz, CO2, Turin, Italy

Dialogue between, The 9.99, Guatemala City, Guatemala

5Rpm, The 9.99, Guatemala City, Guatemala

2014

XVI Bienal de Fotografía, Centro de la Imagen, Mexico City, Mexico

XVI Bienal de Fotografía, Centro de las Artes, Monterrey, Mexico

1a Bienal Nacional del Paisaje, Casa de la Cultura, Hermosillo, Mexico

Foreshock, La Fabrica, New York, USA

Delirios de declive, CURRO, Guadalajara, Mexico

Largo x Ancho x Alto / Height x Width x Depth, The 9.99, Guatemala City, Guatemala

Game changer, Boulder Museum of Contemporary Art, USA

About a Mountain, Aysa Geisberg, New York, USA

What goes there?, Y Gallery, New York, USA

Common ground: Earth, Borusan Contemporary, Istanbul, Turkey

The Invitational, Kunsthalle Galapagos, New York, USA

Hersuá, Museo Experimental EL Eco / Universidad Nacional Autonoma de Mexico (UNAM), Mexico City, DF, Mexico

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2013

Antithesis, Present Company / Active Space, New York, USA

Art at the Border, 516 Arts, Albuquerque, USA

Epic Fail, Storefront, New York, USA

I forgot to forget, Urban Arts Space, Columbus, USA

Turn Off the Sun, Arizona State University Museum of Art, Phoenix, USA

2012

Caminar la línea, Max Estrella, Madrid, Spain

2011

6a VentoSul. Bienal de Curitiba, Oscar Niemeyer Museum, Curitiba, Brazil

Dublin Contemporary 2011, Dublin, Ireland

Anonymous Presence, Y Gallery, New York, USA

2010

2n 'Qui Vive?' Moscow International Biennale for Young Art, Moscow, Russia

Drinnen und Draussen, Chert, Berlin, Germany

You are free, Tape Club, Berlin, Germany

2009

20 Años del Fondo Nacional para la Cultura y las Artes, Biblioteca Vasconcelos, Mexico City, Mexico

La Constelación del Perro, Galería Jesús Gallardo, Guanajuato, Mexico

One Foot Apart, Galeria Leme, São Paulo, Brazil

Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico

ABC Drafts Establishing Future, Akademie der Künste / Chert, Berlin, Germany

La constelación del perro, Casino Metropolitano, Mexico City, Mexico

Andrew Palmer, Alejandro Almanza Pereda, Patty Chang, Galerie Rüdiger Schöttle, Munich, Germany

Chelsea Visits Havana, Museo de Bellas Artes, Havana, Cuba

The Grand, Amelie A. Wallace Gallery, Old Westbury, New York, USA

2008

Tension-Release, Caren Golden, New York, USA

My Little Membrane, Nurture Art, New York, USA

Displacement, Greenbelt, New York, USA

Squaring the Circle, Alphazed Project, New York, USA

2007

Making Good Luck, Y Gallery, New York, USA

Host, Soap Factory, Minneapolis, USA

MN.S-Files 007, Museo del Barrio, New York, USA

Media Asta Half-Mast, Haydee Rovirosa Gallery, New York, USA

Creación en Movimiento Jóvenes Creadores 2005-2006, Centro Nacional de las Artes, Mexico City, Mexico

2006

Queens International 2006, Queens Museum of Art, New York, USA

El equilibrio y sus derivados, Casa del Lago, Mexico City, Mexico

Mix 2005 (Redux), Landmark Arts Texas Tech, Lubbock, USA

2005

Intersections, Waterstop Gallery, Marfa, USA

Performagia 3, Museo del Chopo, Mexico City, Mexico

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2004

Nine hundred Ten Texas, St. Warehouse, El Paso, USA

2004 Young Latino Artist (YLA N.9), Mexic-Arte Museum, Austin, USA

2003

Texas 1220 Warehouse, El Paso, USA

Outstanding Student Achievement in Contemporary Sculpture, Internacional Sculpture Center, Hamilton, USA

Rim Road Show, Bridge Center for Contemporary Arts, El Paso, USA

El Rey del Camino, Union Gallery, El Paso, USA

CEMA Ciudad Juárez Chihuahua, Juárez, Mexico

Guerrilla Art, Bridge Center for Contemporary Arts, El Paso, USA

Premios y residencias | Awards and residencies

Smithsonian Artist Research Fellowship, Washington D.C., 2020

SNCA Grant National Fund for the Arts and Culture (FONCA), Mexico, 2019

Theodore Randall International Chair in Art and Design, Alfred University, New York Black Cube Fellowship, 2018

Ox-Bow School of Art and Artists Residency, Michigan, 2016

Border Art Residency, El Paso, 2016

Harker Award for Interdisciplinary Studies, San Francisco, 2015

SFAI Artist in Residency, San Francisco, 2015

Honorable Mention XVI Bienal de Fotografía, Mexico City, 2014

Bemis Center for Contemporary Arts Residency, Omaha, 2011

Harpo Foundation Grant, Los Angeles, 2009

Cisneros Fontanals Art Foundation Grant Program, Miami, 2008

Jóvenes Creadores, National Fund for the Arts and Culture (FONCA), Mexico, 2007

Best of Show Arlene Mc Kinon Award, University of Texas at El Paso, 2005

Best Photograph/Digital Image, University of Texas at El Paso, 2005

Jóvenes Creadores, National Fund for the Arts and Culture (FONCA), Mexico, 2005

Serie Print Project XI Coronado Studios Residency, Austin, 2004

Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, 2003

Best Sculpture Award, University of Texas at El Paso, 2003

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Publicaciones | Publications

Kurt Beers, *100 Sculptors of Tomorrow*, London: Thames & Hudson, 2019
Secretaría de Cultura, Government of Mexico, *Creation En Movimiento-20 Anos FONCA 1989/2009*, Mexico City 2014
Alejandro Almanza Pereda, *Portfolio*, BOMB Issue 148/ Summer 2019, New York: NEW ARTS PUBLICATIONS, Inc., 2019
Lindsay Preston Zappas, *Alejandro Almanza Pereda at Ibid Gallery*, Contemporary Art Review Los Angeles, issue 10-
November, 2017
Andy Campbell, *Chingaderas Sofisticadas at Kohn Gallery, Los Angeles* CRITICS' PICKS, Artforum online, September 2017
Trinie Dalton, *Take Me to the Other Side*, DAIARY, Artforum online, September 2017
15th Istanbul Biennial: A Good Neighbour, curated by Elmgreen & Dragset - Exhibition Book, 2017

Colecciones | Collections

Pera Museum, Istanbul, Turkey
ASU Art Museum, Tempe, AZ
Museo de Arte Carrillo Gil, Mexico City
Borusan Collection, Istanbul, Turkey
LAM Museum, Lesse, Netherlands
The Pizzuti Collection of the Columbus Museum of Art, Goetz Collection, Munich, Germany
El Museo del Barrio, New York, NY
KADIST, Paris, France and San Francisco, CA, Colección Jumex, Mexico City
Museo de Arte de Lima, Lima, Peru