

Semblanza

Andrea Galvani vive y trabaja entre Nueva York y la Ciudad de México. Adoptando un enfoque multidisciplinario que a menudo se basa en la metodología científica, la investigación conceptual de Galvani utiliza la fotografía, el vídeo, el dibujo, la escultura, el sonido, la instalación arquitectónica y el performance. Su obra parece aumentar la conciencia y ampliar los límites de la percepción sensorial, investigando las relaciones entre fragilidad y monumentalidad, temporalidad y continuidad, visibilidad e invisibilidad. Galvani ha expuesto internacionalmente, incluyendo el Whitney Museum, Nueva York; la 4ª Bienal de Arte Contemporáneo de Moscú; la Mediations Biennial, Poznań, Polonia; la 9ª Bienal de Arte Contemporáneo de Nicaragua; Art in General, Nueva York; Aperture Foundation, Nueva York; The Calder Foundation, Nueva York; Mart Museum of Modern and Contemporary Art, Trento; Macro Museum, Roma; GAMeC, Bergamo; De Brakke Grond, Amsterdam; Den Frie Centre of Contemporary Art, Copenhagen; SculptureCenter, Nueva York; entre otros. Su obra forma parte de colecciones privadas e institucionales como la del Dallas Museum of Art, Texas; Deutsche Bank Collection, Londres; Aspen Contemporary Art Collection, Nueva York; UniCredit Art Collection, Milan; y la Permanent Collection of the United States Library of Congress, entre otras.

Statement

Andrea Galvani lives and works between New York and Mexico City. Adopting a cross-disciplinary approach that often draws upon scientific methodology, Galvani's conceptual research informs his use of photography, video, drawing, sculpture, sound, architectural installation, and performance. His work seems to heighten awareness and extend the limits of sensory perception, investigating relationships between fragility and monumentality, temporality and continuity, visibility and invisibility. Galvani has exhibited internationally, including at the Whitney Museum, New York; the 4th Moscow Biennial for Contemporary Art; the Mediations Biennial, Poznań, Poland; 9th Biennial of Contemporary Art of Nicaragua; Art in General, Aperture Foundation, and The Calder Foundation, New York; Mart Museum of Modern and Contemporary Art, Trento; Macro Museum, Rome; GAMeC, Bergamo; De Brakke Grond, Amsterdam; Den Frie Centre of Contemporary Art, Copenhagen; SculptureCenter, New York; among others. His work is part of major public and private collections including the Permanent Collection at the Dallas Museum of Art, Texas; Deutsche Bank Collection, London; Aspen Contemporary Art Collection, New York; UniCredit Art Collection, Milan; and the Permanent Collection of the United States Library of Congress, among others.

Estudios | Education

2000
BA

Exposiciones individuales | Solo shows

2023
Andrea Galvani Solo Presentation at Art Paris with Fabienne Levy, Paris, France

2022
Andrea Galvani: The Theorem of Infinite Sun, curated by Rafa Barber, The RYDER Projects, Madrid

2021
Andrea Galvani: Time is the Enemy, CURRO, Guadalajara
Andrea Galvani | The Armory Show Focus Section, CURRO, Guadalajara

2020
La Sottigliezza delle cose elevate, curated by Angel Moya Garcia, Mattatoio | MACRO Testaccio, Rome

2019
Elevation, by Fabienne Levy, Avenue Louis-Ruchonnet 6, Lausanne
Andrea Galvani: Instruments for Inquiring into the Wind and the Shaking Earth, Audemars Piguet Prize, ARCOmadrid

2018

The Relativity of Simultaneous Events, Revolver Galería, Focus Section, Frieze London
The Universal One, The RYDER Projects, London
Instruments for Inquiring into the Wind and the Shaking Earth, Revolver Galería, Buenos Aires
PRIME: Andrea Galvani Solo Presentation, Eduardo Secci Contemporary, Art Brussels

2017

Andrea Galvani: The Only Way to Extend a Limit is to Cross It, curated by Mary Findlay, Deutsche Bank Wealth Management Lounge, Frieze, New York

2016

Andrea Galvani Selected Works 2006-2016, curated by Margherita de Pilati, Galleria Civica | Mart Museum of Modern and Contemporary Art, Trento

2015

The Sun, a Gold Nugget and Seven Stairs, The RYDER Projects, London
Epilogo, curated by Sofia Mariscal, Marso Galería, Mexico City
Landscape as a Brain. Mimesis de un anti-monumento, Curro & Poncho, Guadalajara
The End, curated by Kristen Chappa, Art in General Main Gallery, New York
Llevando una pepita de oro a la velocidad del sonido, Revolver Galería, Lima

2013

Terrarium, curated by Sofia Mariscal, Marso Galería, Mexico City
Higgs Ocean, curated by Marinella Paderni, Fotografia Europea 2013, Chiostrì Di San Pietro, Reggio Emilia, Italy

2012

A Few Invisible Sculptures, Meulenstein / Max Protetch Gallery, New York

2011

Four Works, curated by Nora Lawrence, Aperture Foundation, New York

2010

Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome
A Cube, A Sphere and A Pyramid, curated by Daniela Zangrando in collaboration with Fondazione Claudio Buziol, Perarolo di Cadore, Belluno, Italy

2009

Andrea Galvani, Impulse Pulse Prize, The Ice Palace Miami Pulse Fair, Miami

2008

La triade di Bichat III, curated by Maria Rosa Sossai, Castelvecchio Museum, Verona

2007

N-1, curated by Anna Daneri, Galleria Artericambi, Verona
L'intelligenza del male, Circuit, Lausanne

2006

Andrea Galvani 2003-2006, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone

2005

Decostruzione di una montagna e la morte di un'immagine, curated by Marinella Paderni, Artopia, Milan

Selección de exposiciones colectivas | Selected group shows

2023

Love, curated by Anne Brennan and Robert Unchester, CAM Cameron Art Museum, Wilmington, North Carolina, USA

In Search of the Invisible, Revolver Galería, New York, USA

Bios Techne. Corpo Ambiente e Tecnologia, curated by Luca Bochicchio and Jessica Bianchera,

AGIVERONA at the Università di Verona, Verona, Italy (catalogue)

IN/SITU, curated by Claudia Segura, Site-specific Installation at EXPO CHICAGO, Chicago, USA

2022

XXIII Triennale di Milano International Exhibition *Unknown Unknowns*, An Introduction to Mystery, curated by Ersilia Vaudo Scarpetta

Horizonte y Límite. Visiones del Paisaje, curated by Nimfa Bisbe Molin, CaixaForum València, Spain

Certeza, Espacio SOLO, Madrid, Spain

What is Left Unspoken, Love, curated by Michael Rooks, The High Museum of Art, Atlanta

The Collection of Banca Generali, curated by Vincenzo De Bellis, BG Art Gallery | Palazzo Pusterla, Milan, Italy

Between the Lines, Fabienne Levy, Lausanne, Switzerland

2021

The Contradictions of Fragility, curated by Angel Moya Garcia, Eduardo Secci Contemporary, Florence

The Families of Man, curated by Elio Grazioli and Walter Guadagnini, Museo Archeologico Regionale di Aosta, Italy

Stasi frenetica, curated by Ilaria Bonacossa and Valerio Del Baglivo, Fondazione Torino Musei | Palazzo Madama, Turin

2020

Time Present: Photography from the Deutsche Bank Collection, curated by Friedhelm Hütte, PalaisPopulaire, Berlin

In the Afterglow, FF Projects Frieze Week LA Pop-Up, Los Angeles

We are the Revolution. Contemporary Italian Collecting, curated by Alberto Fiz, XNL Piacenza Contemporanea, Piacenza, Italy

Un negocio de afecto y aversión (Inebriate of air am I), Galería Curro, Guadalajara

2019

Strings, curated by Maria Abramenko, White Noise Gallery, Rome

Sculpture Field, LaCasaPark Art Residency, Gardiner, New York

Curvature | Andrea Galvani e Cristian Chironi, curated by Efisio Carbone, Galleria Macca, Cagliari, Italy

EX3: Andrea Galvani e Andrea Nacciarritti, curated by Carmen Lorenzetti, Fondazione Golinelli, Bologna

2018

Chi Utopia mangia le mele, curated by Adriana Polveroni and Gabriele Tosi, ArtVerona | Antica Dogana di Verona

Prima Materia, curated by Adrián Bará, LaCasaPark Art Residency, Gardiner, New York

Older than Satan, Revolver Galería, Lima

Easy Rider, curated by Luca Beatrice, Arnaldo Colasanti, and Stefano Fassone, La Venaria Reale, Torino

Centrale. La fotografia di ricerca in Italia, curated by Luca Panaro, Rocca Malatestiana, Chiesa di San Pietro in Valle, Fano

L'immagine e il suo doppio, curated by Domenico De Chirico, Eduardo Secci Contemporary, Firenze

Latinoamérica: volver al futuro, curated by Federico Baeza, MACBA Museo de Arte Contemporáneo Buenos Aires

2017

Volver, Revolver Galería, Lima

Paisaje Infinito, Revolver Galería, Buenos Aires

Super Nova, Revolver Galería, Lima

2016

ATLAS No. 3: Topografías de archipiélago, curated by Claudia Segura Campins, Cámara de Comercio, Sede de Chapinero, Bogotá

Mi casa es su casa Part II, curated by Pablo Jansana and Kandor13, Rosalux Gallery and OKKRaum, Berlin

Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña, curated by Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spain

Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña, curated by Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spain

Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña, curated by Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spain

Lo real absoluto, curated by Jorge Villacorta, Revolver Galería, Lima

Dialogue #1: Andrea Galvani and Tim Hyde | Acerca de lo material y la simultaneidad, curated by Sofia Mariscal, Marso Galería, México City

La forma della città, curated by Pietro Gagliano, Eduardo Secci Contemporary, Florence, Italy

2015

La sottile linea del tempo: Works from the AGI Collection, curated by Marinella Paderni, Fondazione Museo Miniscalchi-Erizzo, Verona, Italy

2014

La Gioia, Through the eyes of three Italian art collectors, Maison Particulière, Brussels

Soft Target (curated by Phil Chang and Matthew Porter) M+B, Los Angeles, CA

9th Biennial of Visual Art of Nicaragua, *Reciclando la memoria: Retomando la Ciudad perdida / Recycling memory: Recapturing the lost City* (curated by Omar López-Chahoud, guest curators Agustín Pérez Rubio, Oliver Martínez Kandt), Managua, Nicaragua

*Belvedere, Landscapes and visions in the MA*GA's collection* (curated by E.Zanella, G.Formenti, V. Broggin, L.Giuranna. A.Castiglioni), MAGA Museum of Contemporary Art, Gallarate, Italy

Deceptor, (curated by Kessler & Kessler), FIFI Projects, Mexico City

Thaw, (curated by Jill Conner), Dorosky Curatorial Programs, NY

2013

In cold blood, Andrea Galvani & Mathias Kessler, (curated by Cecilia Curado) Y Gallery, New York City, NY

Frammenti di un discorso amoroso, 4 Museum for 4 Collections, (curated by Andrea Bruciati) Museo Lapidario Maffeiano, Verona, Italy

Nell'acqua capisco, (curated by Claudio Libero Pisano), La Biennale di Venezia 55, Esposizione Internazionale d'arte, Eventi Collaterali, Venezia, Italy

Next stop Italy, (curated by Renato Miracco text by Verna Curtis and Luca Panaro) Phillips Collection, Washington D.C.

Il mondo degli oggetti / The world of objects, Unicredit Contemporary Art Collection, Verona, Italy

2012

The Skull Sessions, (curated by Omar Lopez-Chahoud), Special project for Untitled Art Fair, Miami, FL

The Unknow, (curated by Tomasz Wendland, Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo), Mediations Biennale, Poznań, Poland

Passé recomposé, Festival des Arts Visuels de Vevey, Switzerland

Wanderings, (curated by Cecilia Jurado and Alberto Borea) Y Gallery, New York, NY

The architecture of the invisible: Andrea Galvani and William Lamson (text by Valentín Roma), Tatiana Kourochkina Contemporary Art Project, Barcelona, Spain

"Oh, you mean cellophane and all that crap", (curated by Katherine Cohn, Victoria Brooks, Kevin Barry and Gryphon Rower-Upjohn), Calder Foundation Project, New York, NY

2011

Melancholy is not enough, (curated by Niels Van Tomme), Pavilion Unicredit, Center for Contemporary Art & Culture, Bucharest, Romania

Four minutes, thirty-three seconds, (curated by Omar Lopez-Chahoud), LegalArt, Miami, Florida

Rewriting Worlds, 4th Moscow Biennale Moscow of Contemporary Art (curated by Peter Weibel & Joseph Backstein) Artplay Design Center and The TSUM Art Foundation, Moscow, USSR

The gentlemen of Verona | Experiments on the Contemporary in Italy, (curated by Andrea Bruciati), Contemporary and Modern art Museum of Palazzo Forti, Verona, Italy

Resemblance, Photography between reality and appearance, (curated by Roberto Maggiori and Italo Zannier) San

Francisco Museum, Via Basilicius, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italy
Artmrkt Hamptons, Meulensteen Gallery, Bridgehampton Historical Society Grounds Bridgehampton, NY
Camera Vivant, (curated by Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy), Central Utah Art Project, Ephraim, UT
Resemblance, Photography between reality and appearance, (curated by Roberto Maggiori and Italo Zannier) San Francisco Museum, Via Basilicius, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italy
Artmrkt Hamptons, Meulensteen Gallery, Bridgehampton Historical Society Grounds Bridgehampton, NY
Camera Vivant, (curated by Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy), Central Utah Art Project, Ephraim, UT

2010

THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, curated by Giacinto Di Pietrantonio and M.Cristina Rodeschini, GAMeC Museo d'Arte Moderna e Contemporanea, Bergamo, Italy
Fragments from Nowhere: Marco Magnani Prize, curated by Stefano Romano, Palazzo Ducale, Sassari, Italy
Interrupted Landscapes, curated by Sonia Dutton, Champion Contemporary, Austin, TX Talent Prize, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattirollo, Ludovico Pratesi, Gianluca Winkler, Museo ex Centrale Montemartini, Rome
Languages and Experimentations. Young Artists in a Contemporary Collection curated by Giorgio Verzotti, text by Hans-Ulrich Obrist, Mart Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Invito a Palazzo: Selected Works from the Banca Popolare di Bergamo Permanent Collection, curated by Enrico De Pascale, Chiostro Santa Marta, Bergamo, Italy
The Only One / L'unico, curated by Julia Trolp, Trieste Contemporanea, Studio Tommaseo, Trieste, Italy
Uno sguardo senza peso, curated by Daniela Capra, Palazzo Piazzoni Parravicini, Vittorio Veneto, Italy

2009

The Last Session, curated by Jan Van Woensel, Flemish Arts Center De Brakke Grond, Amsterdam, Netherlands
Videorama, curated by Maria Rosa Sossai, ArtVerona, Verona, Italy / Italy Focus, Art Forum Berlin, Galleria Artericambi, Berlin
Il cielo in una stanza, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Home Alone, curated by Marianne Hurum and Karin Laansoo, New York
Talent Prize, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattirollo, Ludovico Pratesi, and Gianluca Winkler, Museo ex Centrale Montemartini, Rome
Terzo Paesaggio: Fotografia Italiana oggi, curated by Emma Zanella, Walter Guadagnini, Roberta Valtorta, and Enrico De Pascale, Premio Nazionale di Arti Visive, GAM Galleria d'Arte Moderna, Gallarate, Italy
DUST JACKET Vol.1 Temporary Geometry, curated by Marco Antonini, Special Armory Event, Italian Cultural Institute, New York
PS: Parsing Spirituality, curated by Micaela Giovanotti, Affirmation Arts, New York Italidea, curated by Renato Miracco, Museum of Sant'Ildefonso, México City

2008

The Influence of Fish Tails on The Breaking Waves, curated by Irina Zucca Alessandrelli, Point B Special Projects, Brooklyn, NY
Italidea, curated by Renato Miracco, Instituto Cultural Cabanas, Guadalajara, México Under Influence: Lovely Daze, curated by Joanna Chevalier and Charwei Tsai, Aletti Prize / ArtVerona, Exhibition Grounds Verona Fiere, Verona, Italy
Spazio Bianco, curated by Giorgio Verzotti, Fotografia Italiana, St. Moritz, Switzerland
Ma liberaci dal male...., curated by Gigliola Foschi and Andrea Dall'Asta, Fondazione Culturale S.Fedele, Milan

2007

Babylon, BAC! Barcelona International Contemporary Art Festival, Centro de Cultura Contemporánea de Barcelona (CCCB)
Spain Effetto Stalker, curated by Helga Marsala, Galleria dell'Arco, Palermo, Italy
Aletti Art Prize, Otto Gallery, ArtVerona, Verona, Italy
Untitled, curated by Anna Longo, Galleria Artericambi, Verona, Italy

In-sito: Paesaggio Residuo, curated by Alberto Zanchetta, Otto Gallery, Bologna, Italy City-periferiche, curated by F.Basso, S.Cini, E.Piccardo, E.Vannini, Web-based Media Project, Bologna, Italy

Untitled, curated by Anna Longo, Galleria Artericambi, Verona, Italy

In-sito: Paesaggio Residuo, curated by Alberto Zanchetta, Otto Gallery, Bologna, Italy City-periferiche, curated by F.Basso, S.Cini, E.Piccardo, E.Vannini, Web-based Media Project, Bologna, Italy

2006

LOVELY DAZE ISSUE 3: Collection of Artists, curated by Charwei Tsai, Whitney Museum, New York

POSTER, curated by Dimitrios Antonitsis, Hydra High School Project, Hydra, Greece

Visioni del Paradiso, curated by Karin Frei and Domenico Lucchini, Swiss Institute of Culture, Rome

Architectures and Landscapes, The Flat / Villa Noris, Villa Fontana, Verona, Italy

SS 9, curated by Chiara Pilati, Strade BluArte project, G.A.M e Galleria Comunale, Castel S.Pietro Terme, Bologna - Pinacoteca Comunale, Imola, Italy

On Air, curated by Andrea Bruciati and Antonella Crippa, Care of, Milan, Italy

2005

Ritorni d'immagine, The Flat / Villa Noris, Villa Fontana, Verona, Italy

Lo spazio del nulla, (curated by Marinella Paderni, Antico), Palazzo della Pretura, Castel Arquato, Piacenza, Italy

DVD Drops, (curated by Marinella Paderni), Istituto di Cultura Casa Giorgio Cini, Ferrara e G.A.M. Villa delle Rose, Bologna,

Italy Archivio aperto, (curated by Milovan Farronato,) via Farini, Milan, Italy

On Air, (curated by Andrea Bruciati and Antonella Crippa), Festival Intercontemporanea Ovada / Pescheria della Rocca, Lugo, Italy

Thin Line, (curated by Milovan Farronato, critical text by Daniela Lotta), via Farini, Milan, Italy

Artefiara, Art first: International Exhibition of Contemporary Art, Galleria Biagiotti, Bologna, Italy

2004

Small Treasures, (curated by Biagiotti Progetto Arte), Biagiotti Arte Contemporanea, Florence, Italy

Artissima 11: International Exhibition of Contemporary Art, Galleria Artericambi, Lingotto Fiere, Turin, Italy

Me without you, (curated by Serena Becagli and Federica Mascagni), Biagiotti Arte Contemporanea, Florence, Italy

On Air, (curated by Andrea Bruciati and Antonella Crippa), Kunst Meran inhaus der Sparkasse, Merano / Centro d'Arte Contemporanea "Luigi Pecci" Prato / MACRO, Rome / Fortino Sant'Andrea, Bari / GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Artefiara, Art first: International Exhibition of Contemporary Art, Galleria Artericambi, Bologna, Italy

Tensio, (curated by Andrea Bruciati), GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

Premios y residencias | Awards and residencies

The Shifting Foundation Grant, Los Angeles, USA. 2023

Lacasapark Art Residency, New York, USA. 2022

Cittadino dell'Anno, Città di Verona, Italy, 2021

Audemars Piguet Prize, ARCOMadrid 2019

Study on Movement and Force | Artist Residency Program, Residencia Rebaza, Lima 2019

Fondazione MACC, International Artist Residency Program, Calasetta, Italy 2019

The Shifting Foundation Grant, Los Angeles 2016-2018

Premio Level: Mart Museum of Modern and Contemporary Art of Trento and Rovereto and ArtVerona Fair, Italy 2015

The End, Art in General New Commission, New York 2015

On what there might not be | Artist Residency Program, Marso Galería, México City 2014

Nominee: Deutsche Börse Photography Prize 2011

M.I.A. Artist Space Program | Columbia University School of the Arts, Brooklyn, NY 2011

Finalist: Talent Prize, Rome 2011

Winner: Exposure Grand Prize Award, Artists Wanted, New York 2011

Visiting Artist Program, New York University, New York 2010

LMCC Lower Manhattan Cultural Council Workspace Residency, New York 2009-2010

Finalist: Pulse Prize, Pulse Contemporary Art Fair, Miami 2009

Arctic Circle, International Research-Based Studio Program, New York / Norway 2009
Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary Photography, GAM, Gallarate, Italy 2009
Location One, International Artist Residency Program, New York 2008
Finalist: Aletti Prize, ArtVerona Fair, Verona, Italy 2008
Arctic Circle, International Research-Based Studio Program, New York / Norway 2009
Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary Photography, GAM, Gallarate, Italy 2009
Location One, International Artist Residency Program, New York 2008
Finalist: Aletti Prize, ArtVerona Fair, Verona, Italy 2008

Publicaciones | Publications

Art and Technology in the Third Millennium: Landscapes and Protagonists, Published by Electa, 2020
Time Present: Photography from The Deutsche Bank Collection, Published by Deutsche Bank AG / PalaisPopulaire, 2020
Jan Mulder Collection, Contemporary Photography, Published by Editorial RM, 2020
Andrea Galvani Monograph, Published by Mousse Publishing, 2018
Conversazioni Sull'Immagine, By Luca Panaro, Published by Danilo Montanari Editore, April 2013
The Skull Sessions No. 2, Andrea Galvani and Tim Hyde in conversation with Alice Miceli, Edited by Andrea Galvani and Tim Hyde, Published by The Skull Sessions, 2012
The Skull Sessions No. 1, Andrea Galvani and Tim Hyde in conversation with Saul Melman, Edited by Andrea Galvani and Tim Hyde, Published by The Skull Sessions, September 2012
A Cube, a Sphere, and a Pyramid, Edited by Daniela Zangrando, Published by Fondazione Buziol
Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Edited by Nikolai Molok, Published by Institute of Contemporary Art Moscow, September 2011
Sembianze: La Fotografia Tra Realtà e Apparenza, Edited by Roberto Maggiori and Italo Zannier, Published by Editrice Quinlan, July 2011
Fragments From Nowhere, Edited by Stefano Romano, Published by Silvana Editoriale, July 2011
Andrea Galvani: Four Works, By Nora Lawrence, Published by Artists Wanted and Aperture Foundation, 2011
Laboratorio Italia: Photography in Contemporary Art, Edited by Marinella Paderni, Published by Johan & Levi, 2010
Future Images, Edited by Mario Cresci, Published by 24 ORE Motta Cultura, 2009
Languages and Experimentations, Young Artists in a Contemporary Collection, Edited by Giorgio Verzotti, Published by Silvana Editoriale, 2010
The Sky in a Room, An Eccentric View of the Landscape, Edited by Andrea Bruciati, Published by GC|AC, 2010

Colecciones | Collections

DMA Dallas Museum of Art Permanent Collection, Dallas, Texas, United States High Museum of Art, Atlanta
Deutsche Bank Collection, London
Fundación la Caixa, Madrid
Artist Pension Trust, New York
Colección Lázaro, Madrid
Colección Solo, Madrid
Banca Generali, Milan, Italy
Contemporary Art Society, Aspen Collection, New York
Castelvecchio Museum, Permanent Collection, Verona, Italy
United States Library of Congress Permanent Collection, Prints & Photographs Division, Washington DC Aletti Bank, Collection of Contemporary Photography, Milan
UniCredit Art Collection, Milan
MART, Museum of Modern and Contemporary Art, Collection AGI, Rovereto, Trento, Italy MAXXI, National Museum of XXI Century Arts, Collection Claudia Gian Ferrari, Rome MA*GA Museum of Contemporary Art, Permanent Collection, Gallarate, Italy
UBI-Banca Popolare di Bergamo, Permanent Collection, Bergamo, Italy
The 500 Capp Street Foundation, San Francisco