

Claudia Peña Salinas

Montemorelos, México, 1977

CURRO

Semblanza

Durante los últimos años, Claudia Peña Salinas ha desarrollado un significativo cuerpo de obra compuesto por escultura, instalación, pintura, video, publicaciones y fotografía. Después de una residencia en SOMA México, la artista se ha reencontrado con su país natal, hallando en su territorio un campo fértil y extenso para su trabajo. El proceso de documentación, viaje, recolección, acumulación y hallazgo en la práctica artística de Claudia apunta hacia una reflexión espacial, material y temporal; es una manera íntima y personal de relacionarse con México que alcanza dimensiones culturales y políticas.

Nacida en Montemorelos, Nuevo León, vive y trabaja entre Brooklyn y la Ciudad de México. Estudió en el Art Institute of Chicago y obtuvo su MFA del Hunter College en Nueva York. Ha exhibido en el Whitney Museum of American Art (2018); Museo de Arte Carrillo Gil (2015); Queens Museum of Art (2012); Museo de Arte de Puerto Rico (2006); y El Museo del Barrio (2005) en Nueva York.

Statement

In the last years, Claudia Peña Salinas has developed a significant body of work composed of sculpture, installation, painting, video, publications and photography. After a residency at SOMA México, the artist has been reunited with her native country, finding in its territory a fertile and extensive ground for her work. The process of documentation, travel, collection, accumulation and discovery in the artistic practice of Claudia points towards a spatial, material and temporal reflection; it is an intimate and personal way of relating to Mexico, which reaches cultural and political dimensions.

Born in Montemorelos, Nuevo León, she currently lives and works between Brooklyn and Mexico City. She studied at the Art Institute of Chicago and obtained her MFA from Hunter College, New York. Her work was exhibited at the Whitney Museum of American Art (2018); Museo de Arte Carrillo Gil (2015); Queens Museum of Art (2012); Museo de Arte de Puerto Rico (2006); and El Museo del Barrio (2005) in New York.

Estudios | Education

2009

Masters of Fine Arts, Hunter College, New York, USA

2007

Study Abroad, Frank Mohr Institute, Groningen, Netherlands

1999

Independent Study, NY Studio Program-AICAD, New York, USA

Bachelors of Fine Arts, School of the Art Institute of Chicago, Chicago, USA

Exposiciones individuales | Solo shows

2023

"Ixtapan," Galeria Pelaires, Palma, ES. 2023

2021

Uxmal-on-Hudson: Ruins of Fake Ruins, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

"Itzkan," Proxyco and Embajada, New York, NY

2020

Itzkan, Proxyco and Embajada, New York, NY

2019

Atlpan, THE CLUB Tokyo, Japan

Metzilocan, ASU Art Museum, Tempe, USA

2018

Tezcatlocan, CURRO, Guadalajara, Mexico
Field Station, MSU Broad Museum, Michigan, USA

2017

Tlalotlicuetlan, Embajada, San Juan, Puerto Rico

2012

Birdie, GoldRush Fine Art, Skowhegan, USA
Anaranja, Forever & Today, New York, USA

2011

The Fool and The Fishes, Heliopolis, New York, USA

Selección de exposiciones colectivas | Selected group shows

2023

"Throughline," Bureau, New York, NY

2022

Breaking Water, Contemporary Art Center, Cincinnati, OH
Forward Ground, Fridman gallery, New York, NY

2021

Absence/Presence: Latinx and Latin American Artists in Dialogue, Another Space, New York, NY
Never Spoken Again: Rogue Stories of Science and Collections, Telfair Museums, Jepson Center, Savannah, GA
Quetzalli, DePaul Art Museum, Chicago, IL
Hearts and Minds, Carriage Trade, New York, NY
Breaking The Monument (Images Of Resistance), CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela

2020

Memory Palace, High Line, New York, NY
Documento, Embajada, San Juan, PR
Vantage Points, Grimm Gallery, New York, NY
Un Negocio de Afecto y Aversion (Inebriate of air am I), CURRO, Guadalajara, MX
Never Spoken Again: Rogue Stories of Science and Collections, MSU Broad Art Museum, East Lansing, MI

2019

Cosmopolis #2, Centre Pompidou, Paris, France
ILACIONES, Timothy Taylor Gallery, New York, USA

2018

The Cave Wall Was Always There, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, Whitney Museum of American Art, New York, USA
Almost Solid Light: New Work from Mexico, Paul Kasmin, New York, USA

2017

Inside the Nest, Simon Preston Gallery, New York, USA
The Curator's Eggs, Paul Kasmin, New York, USA
Four x High, TSA, New York, USA
Meridian Atlas, Present Company, New York, USA

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Lean, Embajada, San Juan, Puerto Rico
Onion By The Ocean, Underdonk, New York, USA
Drawing for Sculpture, TSA, New York, USA

2015

Bienal Nacional del Paisaje, Museo de Arte Carrillo Gil, Mexico City, Mexico

2014

Iceberg's Tongue, National YoungArts National Foundation Studio, Miami, USA
Bienal Nacional del Paisaje, Museo de Arte de Sonora, Sonora, Mexico

2013

Cisco Sysco Sisqo, Beach 97th & Rockaway FWY, New York, USA
October 18, 1977, Klemens Gasser & Tanja Grunert, New York, USA
#catcamp @helpurr, Helper, New York, USA

2012

Can't Stop Rock Lobster, Shoot The Lobster, New York, USA
Queens International, *Three Points Make a Triangle*, Queens Museum of Art, New York, USA

2011

Tide Pool, Sara Meltzer Gallery, New York, USA

2010

The Physical Center, St. Cecilia's Parish, New York, USA
The Self-Destructing Show, Flux Factory, Long Island City, USA
Great Fallings, Fabricolor Building, Paterson, USA

2008

GULLIVER, MFA Thesis Exhibition, Hunter College Times Gallery, New York, USA

2007

MAs Select MFA, Hunter College Times Gallery, New York, USA

2006

International Globus Dislocator, Roebling Hall, New York, USA
The S-Files (itinerant), El Museo de Arte de Puerto Rico, Santurce, Puerto Rico

2005

The S-Files, El Museo del Barrio, New York, USA
Where do we come from? What are we? Where are we going?, Champion Fine Art, Los Angeles, USA

Performances

2006

Bureau of Anchovies and Waste Investigation, Performance with Katia Bassanini, Swiss Institute/Armory Show, New York, USA
Bureau of Anchovies and Waste Investigation, Performance with Katia Bassanini and Esperanza Mayobre, Canal Street, New York, USA

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Premios y residencias | Awards and residencies

MacDowell, Peterborough, NH, 2021
National Fund for the Arts and Culture (FONCA), Mexico, 2020
Artist Residency ASU Art Museum, Phoenix, USA, 2018
Process Space, Governors Island, New York, USA, 2016
SOMA Summer, Mexico City, 2011

Publicaciones | Publications

El Castillo Variations, Edition of 100, Commission by Printed Matter Editions, New York, NY, 2021
Double Chac Mool, Edition of 165, Commission by Kayrock Editions, Brooklyn, NY, 2019
ChTI, Edition of 50, New York, NY, 2018
Make Literary Magazine, 2016
The Value of What's Forgotten, 2016
Houses, Story and photographs, 2016
INK, Edition of 100, New York, NY, 2013
Anaranja, Edition of 100 Commission by Forever & Today, New York, NY, 2012
Bärlein, Open Edition, New York, NY, 2010
Nur Du, Claudia Peña Salinas and Denise Schatz, Edition of 20, New York, NY, 2010

Colecciones | Collections

Museum of Contemporary Art Chicago
Whitney Museum of American Art, New York
The Eli and Edythe Broad Art Museum in Michigan State, Michigan
Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca