

Francisco Ugarte Vivanco

Guadalajara, Mexico, 1973

CURRO

Semblanza

El trabajo abstracto, multimedia y minimalista de Francisco Ugarte se basa en el estudio de la arquitectura y sus efectos, especialmente en el papel que juegan luz, geometría y temporalidad para la percepción de un espacio. Sus gestos e intervenciones específicas llevan a una contemplación profunda del entorno y su materialidad.

Ha tenido exposiciones individuales en Marfa Contemporary, la Casa Museo Taller José Clemente Orozco, El Museo Experimental El Eco, Museo Cabañas. Ha exhibido en el ASU Art Museum, Bass Museum of Art, MURA, Museo Jumex, MUNAL. Su obra se encuentra en la colección Charpenel, Colección Jumex, Colección Isabel y Agustín Coppel, Mattatuck Museum, Orange County Museum of Art, y el Instituto Cultural Cabañas. Ha tenido residencias en la Fundación Careyes y la Casa WABI. Realizó una intervención de sitio específico en SiTE:LAB en Michigan y un taller en el Museum of Contemporary Art Denver.

Statement

Francisco Ugarte grounds his multimedia, minimalist abstract works in the study of architecture and its effects, especially the role of light, time and geometry in constructing a viewer's perception of space. Its simple gestures aim to capture the essential nature of a material and a place. He has had solo exhibitions at Marfa Contemporary, the José Clemente Orozco Museum, and the Experimental Museum El Eco, Cabañas Museum. Select group exhibitions include the ASU Art Museum, the Bass Museum of Art, Raúl Anguiano Museum of Art, Museo Jumex, Salón ACME, and Museo Nacional de Arte. His work is held in the Charpenel Collection, Colección Jumex, Coppel Collection, Mattatuck Museum, Orange County Museum of Art, and the Cabañas Cultural Institute, and he was awarded residencies at the Careyes Foundation and Casa WABI. He has produced a site-specific installation with SiTE:LAB in Grand Rapids, Michigan; and a workshop at the Museum of Contemporary Art Denver.

Estudios | Education

2015

Casa Wabi Workshop, Oaxaca, Mexico

2014

Casa Wabi Workshop, Oaxaca, Mexico
Arte Careyes Foundation Workshop, Careyes, Mexico

2011

Participation in the Architecture Forum, '50 arquitectos por mostrar' with the theme "Experiencing Architecture", ITESO, Guadalajara, Mexico

2010

Postgraduate in Sustainable Housing Design, ITESO, Guadalajara, Mexico

2007-2010

Architecture Faculty Member, ITESO, Guadalajara, Mexico

2002

Braziers International Artists Workshop, Braziers Park, UK

1994

Photography, Fine Arts Academy, San Miguel de Allende, Guanajuato, Mexico

1993-1998

Bachelor of Arts in Architecture, ITESO, Guadalajara, Mexico

1993

Art and Architecture History, ARS Grammatica Institute, Florence, Italy

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Exposiciones individuales | Solo shows

2022

Amarillo casi Rojo, casi Azul, Loom Gallery, Milan, Italia

2021

Aprehender lo sensible, curated by Víctor Palacios, Museo Cabañas, Guadalajara, Mex

Muy tarde para volver - Segunda parte, CURRO en Galerie Nordenhake, CDMX, Mex

Muy tarde para volver, CURRO, Guadalajara, Mex

2019

The Light Above Us, en colaboración con Gonzalo Lebrija, Taller del Viejo, Guadalajara, Mex

Cromotipia, curaduría: Mónica Ashida, Galería Jesús Gallardo, León, Guanajuato. Méx

2018

Live Reflections, performance of live drawings, commissioned by Bancredito during the Anónimo auction, Museo Tamayo, Mexico City, Mexico

Reflection, CURRO, Guadalajara, Mexico

2017

Taller Tracing Mountains, Artist in Residency MCA Denver, USA

Three lines, One Square, Cristin Tierney Gallery, New York, USA

2016

How Things Are, Marfa Contemporary, Texas, USA

Slideshow, Cristin Tierney Gallery, New York, USA

Intervención sobre negro, Guadalajara, Mexico

2015

Paisaje Sugerido, CURRO, Guadalajara, Mexico

Profunda atención, Arredondo/Arozarena, Mexico City, Mexico

2014

Sin título (Pintura negra y tubos blancos), curated by Lauri Firstenberg, Fundación Arte Careyes, Mexico

2013

Ibíd, CURRO, Guadalajara, Mexico

Capítulo Sugerido, Casa del Lago, Mexico City, Mexico

(Un)Intentional, Post Box Gallery, London, UK

2012

Estudios de Luz, Inés Barrenechea, Madrid, Spain

Intervención al Polyforum Siqueiros, Mexico City, Mexico

2011

I wish I could paint a beautiful landscape, Espacio Marte, Mexico City, Mexico

This Side Towards Screen, Galería Arte Tal Cual, Mexico City, Mexico

2010

Chance Meeting, CURRO, Guadalajara, Mexico

Intervención a la Casa Luis Barragán, Casa Luis Barragán, Mexico City, Mexico

2009

Sin título, Galería Arte Tal Cual, Mexico City, Mexico

Proyector de Sombras, Parque Agua Azul, Guadalajara, Mexico

Sin título (Oaxaca 2009), Museo de Arte Contemporáneo de Oaxaca, Mexico

Recent Work, Post Box Gallery, London, UK

2008

Auto-, curated by Guillermo Santamarina, Museo Experimental El Eco, Mexico City, Mexico

2007

Diálogo, Galería Seattle, Guadalajara, Mexico

Traslúcido, Museo Casa Taller José Clemente Orozco, Guadalajara, Mexico

2002

Four Rooms, Galería Arena México, Guadalajara, Mexico

Four Rooms, Sala Polivalente, Universidad de Guanajuato, Mexico "Proyecto Zapopan", Zapopan, Mexico

Selección de exposiciones colectivas | Selected group shows

2022

La casa que nos inventamos, Curated by Viviana Kuri, Oklahoma Contemporary. Oklahoma, USA.

Bitácoras, colección fundación Casa Wabi, curated by Alberto Ríos de la Rosa, Museo de arte contemporáneo Querétaro, México

2021

Polvo Viejo, curated by Leonardo Ramírez, Galería Eloísa Jiménez, León, Guanajuato, México

Un eco es un eco es un eco, curated by Alejandro Cámara, Galería Juan Sorianno, Guadalajara, México

2020

Instantánea, Antigua fábrica KODAK, Zapopan, México

In the afterglow, FF Proyects, Los Angeles, CA

MINIMALISME, curated by César Lévy. 193 Gallery. Paris, Francia

Dialogos Cruzados, curated by Enrique Nuño y Miriam Villaseñor, Instituto Cultural Cabañas, Guadalajara, Mex

Un negocio de afecto y aversión (Inebriate of air am I), CURRO, Guadalajara, Mex

2019

Ego Domesticis, curated by Caroline Montenant. Guadalajara, Mex

Transcripciones, Ejercicios del Espacio Literario al Arquitectónico, ARPAFIL, Feria Internacional del Libro de Guadalajara, Galería de la Biblioteca Juan José Arreola, Guadalajara, Mex

2018

Solid Void, PEANA, Monterrey, Mexico

Here and Elsewhere, curated by Lorena Morena, Edificio Vizcaya, Ciudad de Mexico

A Year From Monday in Mexico, FIFI Projects, San Pedro Garza-García, Mexico

SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now, Arizona State University Art Museum, Tempe, USA

2017

Fisuras en el Trópico, curated by Rubén Méndez, OPC Oficina de Proyectos Culturales, Puerto Vallarta, Mexico

Below the Underground: Renegade Art and Action in 1990s México, Armory Center for the Arts, Los Angeles, USA

SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now, Museum of Contemporary Art Denver, Denver, USA

Chingaderas Sofisticadas, KOHN Gallery, Los Angeles, USA

You Are Here, PEANA, Monterrey, Mexico

Here the border is you, curated by Luiza Teixeira de Freitas and Claudia Segura, Proyectos LA, Los Angeles, USA

2016

Tracks, Symptoms and Designations: Art and the Index, Cristin Tierney Gallery, New York, USA

EVERYTHING IS TRANSFORMED, Rumsey Street Project SiTE:LAB, Michigan, USA

Atlas sobre Papel, Páramo, Guadalajara, Mexico

+52 Paisajes Recientes, Fundación CALOSA, Irapuato, Mexico

A la Conquista del Caucho, curated by Bárbara Cuadriello, Arredondo\Arozarena, Mexico City, Mexico

Pintura, ARTERE-A, Guadalajara, Mexico

2015

Architectural Impulse, Cristin Tierney Gallery, New York, USA

Contemporary Remakings of Abstraction, curated by Nicholas Baume, ArtBasel Public Section, Miami, USA

Hijos de la Chingada, LAMB Arts, London, UK

Bienal de Mercosul / Mensajes de una Nueva América, curated by Gaudencio Fideli, Porto Alegre, Brazil

Paradise Syndrome, curated by Peana, New York, USA

Rumorosa: Sinuosidad visual y auditiva en el paisaje, curated by Israel Martínez, Galería TalCual, Mexico City, Mexico

Dimensiones de la desobediencia, curated by Bárbara Cuadriello, Colección Isabel y Agustín Coppel (CIAC), Mexico City, Mexico

Again For The First Time, curated by Rina Carvajal, Durban Segnini Gallery, Miami, USA

2014

On Reflection, Post Box Gallery, London, UK

Continually Revealing Multiple Roots of Entry and Exit, FIFI Projects, Monterrey, Mexico

Leviatán, curated by Jorge Tejeda, Museo de Arte Raúl Anguiano, Guadalajara, Mexico

2013

Un Mal Necesario, Bucareli Act, Espacio M, Mexico City, Mexico

Salón ACME, curated by Homero Fernández, Mexico City, Mexico

Confusion in the Vault, curated by Patricia Marshall, Museo Júmex, Mexico City, Mexico

Yo Es Otro(s): Autorretrato Contemporáneo, curated by Paulina Ascencio and Geovana Ibarra, MAZ, Mexico

2012

Feos, Sucios y Malos, Espacio M, Mexico City, Mexico

Flesh And Concrete, Apex Art, Mexico City, Mexico

Time will tell, Galería Arredondo\Arozarena, Mexico City, Mexico

Donde el lenguaje es el material, Casa del Lago Juan José Arreola, Mexico City, Mexico

NADA VIDEO PROGRAM, curated by Grela Orihuela, NADA Hudson, New York, USA

2011

Alrededor de algo que nos piensa: Alrededor. El paisaje como fenómeno estético, curated by Víctor Palacios, San Carlos Centro Cultural, Mexico City, Mexico

NOW, La colección JUMEX, Instituto Cultural Cabañas, Guadalajara, Mexico

2010

Constante, La Nueva Babilonia, curated by Guillermo Santamarina, Museo de Arte de Zapopan, Mexico

Extraña repercusión de un momento de incertidumbre, YPO, Promotora de Arte, Guadalajara, Mexico

2008

Exhibición Inaugural de la galería Post Box, London, UK

La invención de lo cotidiano, La Colección Jumex y el Museo Nacional de Arte, curated by Frédéric Bonnet, Mexico City, Mexico

Tlaquepaque Band, concierto y exhibición, Teatro Diana, Guadalajara, Mexico

Obra Pública, Ruta Orozco, Instituto Cultural Cabañas, Guadalajara, Mexico

Firulaís, curated by Cristián Silva, Museo de la Ciudad, Guadalajara, Mexico

Recorrido Sonoro en Tránsito, in collaboration with Hugo Cervantes, during the international forum of architecture COM-PLOT, Guadalajara, Mexico

2007

Limbo a la comodidad del medio, Museo Carrillo Gil, Mexico City, Mexico

Asimétrica, Afinidades y Discrepancias/ Acciones Artísticas Colectivas, Guadalajara (1946- 2006), curated by Carlos Ashida, Instituto Cultural Cabañas, Guadalajara, Mexico

Secuencias, Muestra de Arquitectura Contemporánea en Jalisco (1996-2006), Instituto Cultural Cabañas, Guadalajara, Mexico

Air Container, Museo Raúl Anguiano, Guadalajara, Mexico

2005

Deriva Mental, Ciclo de Video, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico Bienal de Diseño, Jardines de Ibirapuera, Sao Paulo, Brazil

23 zonas, Instituto Cultural Cabañas, Guadalajara, Mexico

2004

Piezas Pequeñas - Espacios Grandes, Galerie Occurrence, Montreal, Canada

Panorama Emergente, Jóvenes Arquitectos Iberoamericanos, Lima, Peru

2003

Piel Fría, curated by Carlos Ashida, Museo Carrillo Gil, Mexico City, Mexico

México Iluminado, Reading, USA

Jetset, Museo de la Instalación, London, UK

Piel Fría, Centre Culturel du Mexique, Paris, France

Piel Fría, Centro de las Artes Pinacoteca, Monterrey, Mexico

2002

Sauvage, La Panadería, Mexico City, Mexico

Un lugar en otro lugar, Centre Culturel du Mexique, Paris, France

Intangible, Casa ITESO-Clavijero, curated by Carlos Ashida, Guadalajara, Mexico

Siete Dilemas, Diálogos en el Arte Mexicano, exhibition curated by Carlos Ashida, Museo de Arte Moderno, Mexico City, Mexico

Sala de Recuperación, Museo Carrillo Gil, Mexico City, Mexico

Recreo: Cuatro Artistas de Guadalajara, Galería Enrique Guerrero, Mexico City, Mexico

Propulsión a Chorro, Museo de las Artes, Guadalajara, Mexico

Humor y Aliento, Segundo festival de Arte Sonoro, Museo Ex Teresa, Mexico City, Mexico

2000

Contra el Muro, curated by Guillermo Santamarina, Puerto Rico Biennial

1999

Exhibición de Video, Museo Ex Teresa, Mexico City, Mexico

Look- Look, with INCIDENTAL collective, Guadalajara, Mexico

Televisión Incidental, INCIDENTAL, Televisa de Occidente, Guadalajara, Mexico

En busca de un lugar no conquistador, curated by Guillermo Santamarina, Museo Ex Teresa, Mexico City, Mexico

1998

Incidental, with INCIDENTAL collective, Guadalajara, Mexico

Domestic, with INCIDENTAL collective, Guadalajara, Mexico

1997

Obra al Piso, curated by Guillermo Santamarina, Vallarta 1085 Gallery, Guadalajara, Mexico

Publicaciones | Publications

- GAS TV, The Light Above Us en Taller del Viejo, por Victor Palacios, 2019
Exhibition catalogue, ARTERE-A, 2018
ART SUPER|COLLECTORS GUIDE, Places #1|Francisco Ugarte, 2018
Reflection by Francisco Ugarte (Book), inkjet printing on acid free cotton paper, 216 gr., MixedMedia Press, Ed.105, 2018
Three Lines One Square, Artdaily, 2017
PRÓTOCOLLUM 2016/2017
El Diario. Slideshow, El arte en fuga de Francisco Ugarte, 2016
Artsy, In New York, a Mexican Artist Revisits the Creative Possibilities of the Carousel Slide Projector, Bridget Gleeson, 2016
Artnet News, Francisco Ugarte's Slides Project an Old-Time View of Abstraction, Blake Gopnik, 2016
ARTDESK, INTERVENCIÓN Mexican artist Francisco Ugarte gives a conceptual showing in Marfa, Ryan Steadman, 2016
ARTFORUM, CRITIC'S PICKS, 2016
Texto para la exposicion Slideshow, Press Release, 2016
Exhibition text *How Things Are*, 2016
Cuadriello Bárbara, Dimensiones de la Desobediencia, curated by Bárbara Cuadriello (Exhibition catalogue), p. 20, Mexico City, Mexico, 2015
James Warren, The Architectural Impulse, curated by Warren James (Exhibition catalogue), New York, USA, 2015
Moro Humberto, *La Historia y la Nada*, Harper's Bazaar Art 2014 / 2015 (Ed. 01), p.39, Mexico City, Mexico, 2014
Amirsadeghi Hossein, Artists, Personalities and Organisations. Contemporary Art Mexico. Thames & Hudson Inc. 2014, pp.312-315, New York, USA
Fernández Marisa, *Francisco Ugarte, Arte y Arquitectura*, Clase Premier Magazine (48), pg. 12, Mexico City, Mexico, 2013
García Acuña Becky, *Francisco Ugarte*, Cream Magazine (6), pg. 34-39, Guadalajara, Mexico, 2012
Reyes María Fernanda, *Francisco Ugarte: La Magia de la Luz y sus Secretos*, Al Límite Magazine (41), pg. 112-117, Santiago de Chile, Chile, 2011
Ortiz Partida Víctor, *Guadalajara Arquitectónica o la Provocación del Ejemplar*, Tierra Adentro magazine (161-162), pg. 17-21, Mexico City, Mexico, 2011
Ashida Carlos, *En Portada: Francisco Ugarte*, Educación y Desarrollo Magazine (11), pg. 79, 80, Guadalajara, Mexico, 2009
Burke Peter, Michel de Certeau y la Historia Cultural, La Invención de lo Cotidiano, curated by Frédéric Bonnet (Exhibition catalogue by Jumex Collection and The National Art Museum), 2009
Lozano Alicia, *Obra Pública: Ruta Orozco: Intervenciones Urbanas. Homenaje a Orozco, 125 Aniversario del Natalicio* (Catalogue by SCJ and The Cabañas Cultural Institute), pg.125, Guadalajara, Mexico, 2009
Firulais / Fragmentos selectos de la historia reciente de Guadalajara. Firulais, curated by Cristián Silva (Exhibition catalogue), pg. 38, 72-73, Guadalajara, Mexico, 2009
Construidos and Cruzados, Panorama Emergente Iberoamericano (Catalogue of the exhibition developed by Ariadna Cantis Silberstein), pg. 196-199 and 294, 295, Lima, Peru, 2004
Fernández, Vanesa (Ed.), FRANCISCO UGARTE, Un lugar en otro lugar ici, ailleurs (Catalogue of the exhibition, curated by Vanesa Fernández and Patrick Charpenel), Paris, France, 2002
Francisco Ugarte Vivanco, *Braziers 2002: International Artist Workshop* (Catalogue designed by Nicola Gray), London, UK
Santamarina Guillermo, *Contra el Muro. Puerto Rico '00 [Paréntesis en la "Ciudad"]* (Catalogue of the Biennial developed by M&M proyectos), pg. 77, Puerto Rico, 2001
Francisco Ugarte, *En Busca del Lugar No Conquistado* (Catalogue of the exhibition, curated by Guillermo Santamarina), pg. 42, 43, Mexico City, Mexico, 1999

Colecciones | Collections

- Colección MACQ. Querétaro, México.
Mona, Museum of Old and New Art, Tasmania, Australia.
Instituto Cultural Cabañas, Guadalajara, Mexico
Colección Charpenel, Guadalajara, Mexico
Colección Isabel y Agustín Coppel (CIAC), Mexico City, Mexico
Colección Jorge M. Perez, Miami, USA

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Guadalajara, Mexico, 1973

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Colección Alma Colectiva (Aurelio López Rocha), Guadalajara, Mexico
Mattatuck Museum (MM), Waterbury, USA
Orange County Museum of Art (OCMA), Santa Ana, USA
Colección Petitgas, London, UK
Colección Richard J. Massey, New York, USA

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