

Juan Capistrán

Guadalajara, México, 1976

CURRO

Semblanza

Juan Capistrán trabaja con escultura, pintura, video, fotografía, dibujo, instalación, performance y sonido —cualquiera que sea el método que mejor se adapte al proyecto específico. Nacido en México y criado en un barrio predominantemente afroamericano de Los Ángeles, Capistrán conjuga hábilmente temas que van desde movimientos por los derechos civiles, pasando por la música punk, hasta el arte de los años sesenta, mezclando prácticas, referencias y temas en críticas subversivas de la cultura estadounidense.

Obtuvo un BFA de Otis College of Art and Design en 1999 y un MFA de la Universidad de California en Irvine en 2002. Su obra ha sido expuesta a nivel nacional e internacional, incluyendo el Bronx Museum, Hammer Museum, Los Angeles County Museum of Art, Museum of Contemporary Art Denver, Museo Rufino Tamayo en la Ciudad de México, y la 12a Bienal de Estambul, la Trienal Internacional Front International, entre muchos otros.

Statement

Juan Capistrán works in sculpture, painting, video, photography, drawing, installation, performance, and sound—whichever method best serves the specific project. A Mexican-born artist who grew up in a predominantly African American neighborhood in Los Angeles, Capistrán deftly maneuvers between subjects ranging from the civil rights movement to punk music to the art of the 1960s, blending practices, references and themes into subversive critiques of American culture.

He earned a BFA from Otis College of Art and Design in 1999 and an MFA from the University of California at Irvine in 2002. His work has been exhibited nationally and internationally, including at the Bronx Museum, Hammer Museum, Los Angeles County Museum of Art, Museum of Contemporary Art Denver, Museo Rufino Tamayo in Mexico City, and 12th Istanbul Biennial, the Front International Triennial, among many others.

Estudios | Education

2002

Master of Fine Arts, University of California at Irvine, USA

1999

Bachelor of Fine Arts, Otis College of Art and Design, USA

Exposiciones individuales | Solo shows

2020

Play dead. who's a good dog?, VSF Los Angeles, Los Angeles, CA

2019

___ a line, a new ___, Locker, Los Angeles, CA

juan capistran+hazel mandujano, Sky Burial, mandujano/cell, Inglewood, CA

2017

There is no other world. There is only a better way to live (it is not what I am, but how I am what I am), CURRO, Guadalajara, Mexico

2016

this text is the beginning of a plan, mandujano cell, Los Angeles, USA

2015

Dogs Of The World Unite! (...the only place to spit) or Why Must I Feel Like This?, Baik Art, Los Angeles, USA

2014

What We Want, What We Believe, Towards a Higher Fidelity, VAC, University of Texas, Austin, USA
Historical Present, ISESE Gallery, John L. Warfield Center for African and African American Studies, Austin, USA

2013

After Chaos Comes Eros...he is stronger than his rock (I could be happy), CURRO, Guadalajara, Mexico

2012

White Riot...be the beacon, be the light. KO'd by love, Thomas Solomon Gallery, Los Angeles, USA
From A Whisper To A Scream...burn this mother down, Zona MACO Sur, Mexico City, Mexico

2010

I Aint Got No Home In This World Anymore or Mi Casa Es Su Casa, Post, Los Angeles, USA

2004

Going back to Cali, Mexican Cultural Institute of Los Angeles, Los Angeles, USA

2003

Slang this, 4-F Gallery, Los Angeles, USA

2002

Labor of Love, University Art Gallery, University of California Irvine, Irvine, USA

Selección de exposiciones colectivas | Selected group shows

2021

Ultra!, Torrance Art Museum, Torrance, CA
Bring It Home, Usdan Gallery, Bennington College, Bennington, Vermont

2020

Semblance/ Sunshine, Torrance Art Museum, Torrance, CA
Yesterday-Tomorrow, Baik Art, Los Angeles, CA
Un negocio de afecto y aversion (Inebriate of air am I), Curro, Guadalajara, MX

2019

LA on Fire, Wilding Cran, Los Angeles, CA
Daydream Nation, CURRO, Guadalajara, MX
Nothing Personal, nationalmuseum, Berlin, Germany
COLA 2019, Los Angeles Municipal Art Gallery, Los Angeles, CA

2018

Bold Visual Language: Emory Douglas, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Front International: Cleveland Triennial For Contemporary Art, Cleveland, USA

2017

Praxis Studio, University Art Gallery, California State University Dominguez Hills, USA
Irrational Exhibits, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Sonic Rebellion: Music as Resistance, MOCA Detroit, Detroit, USA
99 Cents or Less, MOCA Detroit, Detroit, USA
PARATEXTUAL at Samuel Freeman, Los Angeles, USA

2016

Tastemakers & Earthshaker: Notes from Los Angeles Youth Culture, 1943-2016, Vincent Price Art Museum, Los Angeles, USA

2014

Made In LA, 2014, The Hammer Museum, Los Angeles, USA

Freeway Studies #2: Inside The Quad, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA

Saints Stars & Selfies, Artspace, Kansas City Art Institute, USA

Reverb!, Torrance Art Museum, Torrance, USA

2013

Under the Mexican Sky: Gabriel Figueroa Art and Film, LACMA, Los Angeles, USA

This Is Not America, ASU Art Museum, Phoenix, USA

2012

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Bruce Conner and The Primal Scene of Punk rock, co-curated by Steven Wolf and Adam Lerner, MCA Denver, USA

2011

Dance/Draw, Institute of Contemporary Art/Boston, Boston, USA

The Lords and The New Creatures, Nye+Brown, Los Angeles, USA

Sonido Pirata: Contemporary Art and Sound by Latin American Artists, Museum of Art, Sonoma, USA

Untitled, (12th Istanbul Biennial), Istanbul, Turkey

What's New, Pussycat?, Torrance Art Museum, USA

Gray Day, Roberts & Tilton, Los Angeles, USA

2010

2010 California Biennial, Orange County Museum of Art, Newport Beach, USA

Bakers Dozen, Torrance Art Museum, Torrance, USA

Summer Group Show, Thomas Solomon at Cottage Home, Los Angeles, USA

Bubble and Squeak, The Happy Lion, Los Angeles, USA

Panamericana, organized by Jens Hoffman, Kurimanzutto, Mexico City, Mexico

Re:Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, USA

Route 1: R for Replicant, CCA Wattis Institute, San Francisco, USA

2009

18 With A Bullet, CAM Contemporaneo, Guadalajara, Mexico

Mix Tape: Vol. 1, FAP, Los Angeles, USA

2nd Triennial Poli/Grafica, San Juan, Puerto Rico

2008

In The Round, Andrewshire Gallery, Los Angeles, USA

Read This, Organized by Mark Dutcher, various locations including LAX ART, USA

High Energy Constructs, Angstrom Gallery, Los Angeles, USA

Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art, Los Angeles, USA

2006

Eject: Primer Festival Internacional de Video Performance de la Ciudad de México, Ex Teresa Arte Actual, Mexico City, Mexico

Been there, done that..., La Mano Press, Los Angeles, USA

2005

Brown on Brown, Slanguage, Los Angeles, USA

16:1 Anniversary Exhibition, 16:1, Santa Monica, USA

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2004

Tar Pit Tales, 4-F Gallery, Los Angeles, USA
The O.C., Class-C Gallery, Los Angeles, USA
The Devil's In The Details, La Mano Press, Los Angeles, USA
Landmark, 16:1 Gallery, Santa Monica, USA
I Am The Remix, Western Front, Vancouver, Canada

2003

I Am A Curator, Chisenhale Gallery, London, UK
The Altoids Curiously Strong Collection: A Retrospective, New Museum, New York, USA
First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery at UCI, Irvine, organized by Eunjee Joo, Lombard-Fried Gallery, New York
The Rebirth of Wonder, Los Angeles Contemporary Exhibitions, Los Angeles, USA

2002

A Show That Will Show That a Show Is Not Only A Show, by Jens Hoffman, The Project, Los Angeles, USA
Storefront Live, Korean American Museum, Los Angeles, USA

2001

One Planet Under a Groove: Hip Hop and Contemporary Art, organized by Lydia Yee and Franklin Sirmans, The Bronx Museum of the Arts, Bronx, New York, USA
Irrational Exhibits, Track 16, Santa Monica, USA
Indomitable, Beall Center for Art and Technology, Irvine, USA
gang bang, Orange County Center for Contemporary Art, Santa Ana, USA

1999

Otis College of Art and Design Senior Show, Los Angeles, USA
dispute resolution services, George's, Los Angeles, USA

1998

Over the Hills and Far Away, Action Space, Los Angeles, USA
Hot/ Mild/ Other, Bolsky Gallery, Los Angeles, USA

Performances

2011

Cave-Out (In Three Parts) Los Angeles Contemporary Exhibitions, Los Angeles, CA
Evolution/De-evolution, Peppin|Moore Gallery, Los Angeles, CA

2003

Below the Belt, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2001

Working Classics, Side Street Projects, Los Angeles, CA

2000

Monster Mash, OCCCA, Santa Ana, Ca.

1999

allmodcons, Otis College Of Art and Design

Premios y residencias | Awards and residencies

COLA Master Artist Fellowship, 2018
California Community Foundation Fellowship, 2009
J. Paul Getty Multicultural Internship, 1998

Publicaciones | Publications

Knight, Christopher, *In postwar L.A., youth style intersected with social justice*, Los Angeles Times, Jan.5, 2017
Salseda, Rose, *Black and Blue and Brown: Artists Depict Police Brutality*, Artbound, KCET, 2017
Chang, Jeff, *From Basquiat to Jay Z: How the art world came to fully embrace hip-hop*, The Guardian, Jan., 2015
Chang, Jeff, *Who We Be: The Colorization of America*, St. Martin's Press, 2014
Herron, Michael, *Made in LA, The Artist Provocateur: Juan Capistran*, Los Angeles Confidential Magazine, Summer 2014
Butler, Connie and Holte, Michael Ned, *Made in LA*, Prestel USA, 2014
Campbell, Andy, *Juan Capistran: Visiting artist's double exhibition digs deep into cultural identity*, The Austin Chronicle, Feb. 14th, 2014
Salseda, Rose G., *The New Wave of Identity Politics Juan Capistran's White Minority*, American Art, Vol.28, No.1 (Spring 2014), pp.24-31, The University of Chicago Press on behalf of the Smithsonian American Art Museum, 2014
Emergent Presence, Fabrik, Issue 23, pg.68-69 2013
La Rebeldía y La Resistencia De Juan Capistran, Informador, Nov. 23, 2013
Harvey, Dough, *Art of the City*, Los Angeles Magazine, April 2013
Black, Ezhra Jean, Juan Capistran: Thomas Solomon Gallery, Artillery, Jan-Feb 2013, Vol.7 issue 3
For Which It Stands: Americana In Contemporary Art, Sakamoto, Carla, 2013
When Attitudes Became Form Become Attitudes, exhibition catalogue, 2012
From a Whisper to a Scream, Codigo, 2012
Zuckerman, Margaret, *Juan Capistran: Memory, Empathy and Appropriation*, exhibition pamphlet, 2012
Cuestiona con su arte, Mural, Mar.29, 2012
La obra de Juan Capistran estara en Zona Maco, Milenio, Mar. 29, 2012
Juan Capistran: cicatrices que no se borran, El Informador, Mar.29, 2012
Untitled (12th Istanbul Biennial), Exhibition catalogue, 2011
Dance/Draw, Exhibition Catalogue, 2011
California Biennial, exhibition catalogue, 2010
Johnson, Ken, *They're Chicanos and Artists. But Is Their Art Chicano?*, New York Times, Sat. April 10th, 2010
Weng, Xiaoyu, *Route 1: R for Replicant*, exhibition pamphlet, 2010
Castets, Simon, *Extra: New Triennial*, V Magazine, V58 Spring, p.114, 2009
Myers, H. *Phantom Sightings: Art after the Chicano Movement*, Art Review, no. 24, July/Agust, 2008
Kotz, Liz, *Phantom Sightings: Art After The Chicano Movement*, Modern Painters, September 2008
Rosenblum, Beth, *Phantom Sightings*, ArtNexus, #70 Sep-Oct 2008
Place, Vanessa, *Phantom Sightings: Art After The Chicano Movement*, X-Tra, Winter 2008, Vol. 11 no. 2
Shaked, Nizan, Dr., *Review: Phantom Sightings*, American Quarterly, Dec. Vol. 60, Number 4, pg. 1057-1072, 2008
Gonzales, Rita, *Phantom Sightings*, Review: Literature and Arts of the Americas, no. 77, 2008
Bryan-Wilson, Julia, *Phantom Sightings*, Artforum, Summer 2008, pg. 432-433
Knight, Christopher *Chicano Road*, Los Angeles Times, Apr. 15, E1, E6, 2008
Gurza, Agustin *Beyond Rebellion*, Los Angeles Times, Apr. 6, F1, F8-9, 2008
Provocative Artworks On View In Los Angeles, Latin American Art, no. 9, vol. 37, Feb. 2008
Phantom Sightings: Art after the Chicano Movement, 2008, Exhibition Catalogue, University Press
Noriega, Chon A., *The Orphans of Modernism*, 2007, Aztlan: A Journal of Chicano Studies, pg. 10-12
Roussel, Noellie, *Los Angeles: Elsewhere is Everywhere*, Art Press no. 322 pgs. 34-44 Apr., 2006
Welchmen, John C., *Recent Pasts: Art In Southern California From The 1990's To Now*
Hoffmann, Jens and Jonas, Joan, *Artworks Perform* 2005 pg.64
Kun, Josh, *This is Chicano Art?* Los Angeles Times Magazine, Jan. 9, 2005
Gonzalez, Rita, *Slanguage* RIM, No.6, Autumn

Meecham, Pam and Sheldon, *Julie, Modern Art: A Critical Introduction*, 2nd edit. pp.222-223, Routledge, 2004
Harpers Magazine, Mar. 2004, vol.308, no. 1846, pg.100
I am the Remix Front Magazine, Jan-Feb'04, vol.xv, num.1, 2004
Cotter, Holland *Doing Their Own Thing, Making Art Together* New York Times, Jan 19, 2003
Reid, Calvin *One Planet Under a Groove* Art in America, Sep.'02. Pg.132-133, 2002
A Show That Will Show That A Show Is Not Only A Show, Aug. 2002
Demby, Eric *One Planet Under a Groove*, Muzik, Mar.2002, p.22
Smith, Roberta *Out of the Vociferous Planet and in the Orbit of Funk and Hip-Hop* NY Times, Jan 18,2002
Caramanica, Jon *Hip Hop Don't Stop* The Village Voice, Jan 9-15,2002
McCaffery, Damien, *Under the Influence* Vibe. Jan. 2002 pp106-107.
Brakewood, John Peter, *Planete Hip Hop* Art Actual, pp.67-68, 2002
Ross, Trine, *Gadens kunst pa museum* Politeken, Dec.28, 2001
White, Renee Minus, *Bronx Museum shows hip-hop as art* The New York Amsterdam News, Nov.1-Nov.7, 2001
Yee, Lydia, *Breaking and Entering*, *One Planet Under a Groove: Hip-Hop and Contemporary Art*, Exhibition catalogue pgs.15-17, 2002

Colecciones | Collections

Los Angeles County Museum of Art, LA, CA
Hammer museum, LA, CA
Kadist, San Francisco, Ca
Black Studies, UT Austin, Texas University at Austin
New Museum, NY, NY
Koç Collection, Istanbul, Turkey
Various Private Collections