

Richard T. Walker

Shrewsbury, UK, 1977

CURRO

Semblanza

Los videos, las obras fotográficas, las instalaciones escultóricas y las performances de Richard T. Walker se inspiran en la soledad, la naturaleza humana y el diálogo. Centrándose en la experiencia de los ambientes que nos rodean, sus obras evidencian los choques entre el deseo innato, la interpretación cultural y la realidad de lo vivido.

Statement

Richard T. Walker's videos, photographic works, sculptural installations and performances take solitude, human nature and dialogue as their subjects. Focusing on the experience of our surrounding environments, his works highlight clashes between innate desire, cultural interpretation and the reality of lived experience.

Estudios | Education

2003 - 2005

MA Fine Art - Goldsmiths College, UK

2002 - 2003

Post Graduate Diploma in Fine Art - Goldsmiths College, UK

2001- 2002

MA Fine Art - Staffordshire University, UK - completed one of two years

1996 - 1999

BA Fine Art - Bath Spa University College, UK

Exposiciones individuales | Solo shows

2023

Never Here / Always There, Fraenkel Gallery, San Francisco, CA

2022

this as it isn't, CURRO, Guadalajara, México.

2017

MORE/THAN/THIS, CURRO, Guadalajara, Mexico

Nothing doesn't happen, The 500 Capp St Foundation, San Francisco, USA (performance) The Luckman Fine Arts Complex, Los Angeles, USA

2016

Contingency of an afterthought, FraenkeLAB, San Francisco, USA

2015

Let this be us, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Everything failing to become something, Carroll/Fletcher, London, UK

In accordance with things, Angels Barcelona, Barcelona, Spain

An is that isn't always, Loop Art Fair, Solo Presentation with Angels Barcelona, Barcelona, Spain

Something more than two things, di Rosa, Napa, USA (performance)

The fallibility of intent, di Rosa, Napa, USA

2016

Contingency of an afterthought, FraenkeLAB, San Francisco, USA

2015

Let this be us, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Everything failing to become something, Carroll/Fletcher, London, UK
In accordance with things, Angels Barcelona, Barcelona, Spain
An is that isn't always, Loop Art Fair, Solo Presentation with Angels Barcelona, Barcelona, Spain
Something more than two things, di Rosa, Napa, USA (performance)
The fallibility of intent, di Rosa, Napa, USA

2014

The predicament of always (as it is), The Contemporary Austin, Austin, USA
The predicament of always (as we are), ASU Art Museum, Tempe, USA
James Cohan Gallery, New York, USA

2013

Des Moines Art Center, Iowa, USA
The security of impossibility, The Kadist Art Foundation, San Francisco (performance), USA
In defiance of being here, Carroll/Fletcher, London, UK

2012

Let this be us, Loop Art Fair, Solo Presentation with Christopher Grimes Gallery, Barcelona, Spain

2011

A nice view, Galleri Image, Aarhus, Denmark
The speed and eagerness of meaning, Spike Island, Bristol, UK Christopher Grimes Gallery, Los Angeles, USA

2010

Franklin Art Works, Minneapolis, USA
Attempting to define the parameters of wanting, part of Transplanted, San Francisco Arts Commission, San Francisco, USA
Angels barcelona, Barcelona, Spain
Christopher Grimes Gallery, Los Angeles, USA

2008

I want to want you like i wanted to want you, David Cunningham Projects, San Francisco, USA
Sometimes I like you more than othertimes, Iceberger Gallery, San Francisco, USA

2006

Every note that I play gets me two chords closer to you (performance) & *"I'll be lost when I find you*, Galeria dels Angels, Barcelona, Spain

Selección de exposiciones colectivas | Selected group shows

2023

Quinceañera, CURRO, Guadalajara, Mexico
VIDEOCLIP, imagespassages gallery, Annecy, France

2017

Soundtracks, SFMOMA, San Francisco, USA
A BROKEN LINK, Golden Cinema, Sydney, Australia (screening)
Murmur, Network Center for Contemporary Art, Aalst, Belgium

2016

Above, Accents, Across, An Exhibition of Bay Area Artadia Awardees, Minnesota St Project, San Francisco, USA

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DOPPLEREFFECT, Vookamer Kunstenaars-initiatief, Lier, Belgium
Outside of all things, Fraenkel Gallery, San Francisco, USA

2015

Rotterdam International Film Festival (screening)
The distance, CAPITAL, San Francisco, USA (two-person with Letha Wilson)
No Song To Sing, ADN Platform, Barcelona, Spain
El Pensamiento Oceánico, EAC, Montevideo, Uruguay
State Park, UC San Diego, University Art Gallery, San Diego, USA

2014

The mysterious device was moving forward, Longhouse Projects, New York, USA
Dust on the Lens, Or Gallery, Vancouver, Canada
Taking Time, Sheldon Museum of Art, Nebraska, USA
The Text: First Notions and Findings, The Centre d'Art Contemporani de Barcelona-Fabra Coats, Barcelona, Spain

2013

Verstand und Gefuehle Reason and Emotion, Kunstverein Springhornhof, Neuenkirchen, Germany
Zizhiqu -- Autonomous Regions, curated by Hou Hanru, Times Museum, Guangzhou, China
Through This to That, Present Company, Brooklyn, New York, USA

2008

Complot: Ciudad: Instrucciones, Guadalajara, Mexico
Piso 13, CURRO, Guadalajara, Mexico
Obra reciente, Lourdes Armendáriz, Guadalajara, Mexico
Matemáticas discretas. Tree Amigos, One day show, Guadalajara, Mexico
Dios. Tree Amigos, One day show, Guadalajara, Mexico
Imashvank. Tree Amigos, Guadalajara, Mexico

2007

One day show, Guadalajara, Mexico

2006

Cuadraphoniadelayentropichaiku. Tree Amigos, Panteón de Belén, Guadalajara, Mexico

2005

Liquen Noises and Daga. Tree Amigos, One day show, Guadalajara, Mexico
OUTLET :120 Objetos de Artista, Siento Veinte, LIGA, Guadalajara, Mexico
XOCONOXTLE: Things to do when you are bored, Siento Veinte, LIGA, Guadalajara, Mexico
TURISTA: La Risa en Vacaciones. Intervención Urbana en Puerto Vallarta, Galería Kathy Von Rhor, Puerto Vallarta
Intervalos del Absurdo, Comuna Plástica, Guadalajara, Mexico
Natural Born Killers, Colectivo G, Guadalajara, Mexico
Lo-tech, Galería Haus der Kunst, Guadalajara, Mexico
Tree Amigos. Tree Amigos, Galería Teu Lloc, Guadalajara, Mexico
Minimal Animals, Huge Humans, CAM, Guadalajara, Mexico
TURISTA: Apropiación Pasajera. Intervención Urbana en Lagos de Moreno, Casa Museo Serrano, Lagos de Moreno, Mexico

2004

Lo Real Capturado, Centre de Cultura Contemporania Barcelona, Spain (screening)
Off Loop, in association with Galería dels Angels, Barcelona, Spain
Beating About The Bush, South London Gallery, UK (screening)
All That Useless Beauty, co-curated with Thomas Keogh, Whitechapel Project Space, London, UK
Collaboration with the music group Gavouna, for A Night with The Earlies' ICA London, UK (screening)
Notes From The Underground Vol. 2, Drake Hotel, Toronto, Canada

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Time Pop, Prince Charles Cinema, London (screening)
Lood Di-Loo Loop Di-La, Diorama Gallery, London (screening)

2003

SPARK International 2, Mix Tape, Syracuse University, Syracuse, USA

Premios y residencias | Awards and residencies

Irvine Fellowship, Montalvo Arts Center, California, USA Montalvo Arts Center, California, USA, 2011
Finalist for SECA award, SFMOMA, San Francisco, USA Djerassi, California, USA Headlands Center For the Arts, California, Residency, USA, 2010
Artadia Awardee, 2009
Skowhegan School of Painting and Sculpture Fellowship Skowhegan School of Painting and Sculpture, Maine, USA, 2009
Kala Art Institute, Berkeley, California - Fellowship, 2007
Headlands Center for The Arts, Sausalito, USA. Affiliate Artist, 2007 - 2009
Hangar, Barcelona. Studio residency, 2002-2003 AHRB Scholarship, 2006

Publicaciones | Publications

In Defiance of being here, solo exhibition catalogue with an essay by Jeffery Kastner and interview with Diana Stevenson
Aesthetica, Interview with Richard T. Walker, 2013
Inspired Reading, Art 21 Blog with Kelly Huang, 2012
Ed. Ian Brown, Exhibition Publication: *Trying to cope with things that aren't human* (part 1), 2008
Ed. Francesco Pedraglio, *The Mock*, Issue 0, accompanying *The Mythology of Everyday Matters* at Bilton Centre for Contemporary Art, AB, Canada, 2008
Ed. Renske Janessen, *Changing Roles Artists' Personal Views and Wishes*, Witte de With Center for Contemporary Art, 2008
Guestroom, Independent Magazine, London, UK, 2004

Colecciones | Collections

SFMOMA, San Francisco, CA
San Francisco Museum of Modern Art
Kadist Foundation, San Francisco / Paris
Kunstsammlung Nordrhein-Westfalen (K21), Dusseldorf